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THE KISS THAT I STOLE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY T. C. HARBAUGH.

The earth lay asleep 'neath its blanket of white,
And crisp and cold was the clear Winter night;
The winds were at rest in the depths of the dells,
And all that we heard was the sound of our bells;
Her cheeks were as red as the roses, I ween,
And deep in her bosom they nestled unseen;
And the ravishing eyes which my heart did control
A new sparkle got with the kiss that I stole.

The stars that looked down from the regions of blue
The secret have kept with a faith that is true,
And the trees have told not, and the icicles hills
Have guarded that secret, along with the rills;
I could not resist the temptation that lay
Within reach of my lips in the old-fashioned sleigh;
And the mirth making bells, with their tinkle and roll,
Kept Dobbin from hearing the kiss that I stole.

I wonder, sometimes, as I sit in the light
That streams from my grate, if she thinks of that night—
If ever the flakes, as they airily fall,
Our ride from the tilt of the spellers recall.

The rills that we crossed ripple down to the sea,
The snows have oft covered the witnessing tree;
But, in spite of the years, in the depths of my soul
I feel the sweet thrill of the kiss that I stole.

The years may glide on to the end of my day,
The flowers of life, one by one, fade away;
But the jingle of bells and the laughter of bliss
Will keep in my memory that Winter time kiss.
She may have forgotten, for maidens forget,
While Cupid, the fowler, is spreading his net;
But Love has engraved on Memory's scroll
The story that goes with the kiss that I stole.

A MANIAC'S MENAGERIE.

WRITTEN BY THE MANIAC HIMSELF, AND ADAPTED FOR
THE NEW YORK CLIPPER.
BY D. W. M.

INSANE ASYLUM OF HOTEL DIEN,
FRANCHE-VILLOIRS, HAUTE SEINE,
Sept. 1, 1893.

They will tell you that I am crazy, mad as a March hare—stark mad—a dangerous person to be left at large. And so, in their sweet charity, they—fools that they themselves are!—have doomed me to a hellish life in a madhouse—which is to me nothing but a great echoing tomb filled with howling wild beasts and braying jackasses. Now, the truth of the matter is, I am caged up here like a ferocious man eater—not because I am insane, but because I wish to prove myself an unselfish friend to helpless dumb brutes—something which my asinine judges so little understood that they shook their heads together gravely and called it insanity. But listen to my story, and judge for yourself.

When a young man I was possessed of an indomitable perseverance, which my friends and family were pleased to call *willful obstinacy*. I had set my heart on taking the highest honors at college; but when I had almost reached the topmost round of the ladder my health broke down. When I recovered from a severe illness our family physician declared that what I principally needed was a change. A trip to Paris, he said, would make a man of me. So I was sent with a pocketful of money to amuse myself in that Mecca of frivolity.

One fine night, when I had been sauntering alone under the glaring gas light along the boulevards, watching the men and women who crowded the broad sidewalk, sat on the chairs before the cafes, or poured out of the theatres, my eye was attracted by a placard which announced to the public in large letters that within might be seen the Javanese Menagerie, among whose wonders were six noble lions, the largest one of which, it said, would play at blind man's buff with Signor Mascherette, the world renowned showman, who had had the honor of being severely wounded by a Bengal tiger in the presence of His Majesty Victor Emmanuel.

"Poor animals! Poor imprisoned beasts!" I exclaimed, talking to myself, for I had no one else to talk to. "Poor unhappy animals—dragging out an existence behind iron bars. What would I not give to restore you to freedom! You are victims of the race of man—a race to which, happily, I feel myself to belong no longer. I am conscious of a process of evolution into a higher state. How can any creature who partakes of the divine intelligence imagine that the flaunting, pleasure seeking, vicious, lounging crowd of human beings that I see on the boulevards are your superiors? I am heartily sick of the pretensions of mankind!"

The next morning I drove to the Menagerie Mascherette on the Boulevard Saint Martin.

The menagerie occupied a former carriage factory. The public entrance was from the boulevard, but a private entrance through a long, dark passage led also to the interior. This passage had two iron gates at each end. One of these opened on a little court yard leading to a back street; the other opened into the great hall where were the cages of the wild beasts, and also a little chamber occupied by Signor Mascherette, who, being exceedingly attached to his animals, was unwilling to trust them by night to the care or carelessness of his subordinates.

By day he was usually to be found at a cafe on the boulevard opposite to the menagerie, and there I was directed to seek him.

After introducing myself I said point blank, "I want to buy your menagerie."

"My menagerie is not for sale," replied the showman, swelling up proudly.

"Oh, but," said I, "money can buy anything. I have come here on purpose to purchase your menagerie."

And in the end, although Mascherette was most reluctant to part with his animals, I became their owner.

It was stipulated that Mascherette was to give one more performance, during which he would take leave of the public. On the day after that he was to pay off all his helpers and performers and take a tender farewell of his animals.

"I will leave you my second in command," he

said to me. "He understands all about the beasts as well as I do."

"I don't want him," I replied. "Pack him off with the rest. I have men enough to do all I shall require."

Then Mascherette took me to see his beasts. When we reached the iron gate of the private passage he took several keys from his pocket. "Tomorrow I will give you these keys," he said. "Now, let me show you my animals—yours, I mean," and he heaved a deep sigh.

As we entered the passage I espied an immense dog kennel just inside the gate that opened into the menagerie. It contained an enormous mastiff, who, though fastened by a chain, sprang furiously

nothing but caged beasts, and I shall be a man out of employment, like any ordinary mortal."

"Yes. Tomorrow," I thought, "about midnight, I will creep into this great hall and let out all your former pets upon the crowded boulevards."

As I spoke there passed through my brain a vision of what would happen when I did so. I saw the first uncertain steps of the freed animals, then their wild bounds, their rising fury, their excitement, their ferocity. I saw the terror of the crowd upon the boulevard, their panic, their fright, the selfish *saute au pent* of the many—helpless skelter, scrambling, rushing, struggling. I saw Paris become suddenly a wild beasts' hunting ground. I heard shrieks, screams, awful oaths, groans,

inner gate. I saw the fierce eyes of the mastiff gleaming at me through the bars, and heard the rattle of his chain. I unlocked the second gate and entered the menagerie. The animals seemed to be already waking up. When they heard me approach they began to make various noises, as if whining for food. "All the better," thought I, rubbing my hands together with satisfaction. I had a candle in my pocket. I lighted it and looked into their cages. None of them were fully roused, but all seemed to be on the point of waking. There was no time to be lost. Very softly I opened the door of the tiger's cage, then that of the lion's, one after another, until at last all were freed.

not open; on the other was the mastiff—a wild beast in himself—and my only weapon in the dark was my bar of iron! It seemed to keep the dog in check, though. But what could it do against all the wild beasts in the menagerie?

Notwithstanding my recent illness, I was still strong and active enough, but, do what I would, I could not burst the bars of the iron gate nor break the lock. I dared not try to climb over the high gate. Such an attempt would force me to lay down my bar of iron and expose myself in the rear to the attack of my enemy. I dared not cry out aloud for help. A cry might bring upon me all the wild animals.

A cold sweat broke out all over me. "And this dreadful dog was mine!" I thought I was his master. Yet, I did not even know his name. I called him by all the names I had ever heard of, but to no purpose. Great heaven! what was I to do?

Here I was interrupted by low growls from the menagerie. Momentarily they increased in violence. The dog seemed to turn his attention that way. I profited by this to make a last and supreme effort. I threw myself against the iron gate with all my might; I tried to force the lock with my iron bar, when suddenly the gate was swung wide open. I fell through it on my face, and fainted away.

When I came to my senses in the little courtyard, who should I see standing over me, with a light in his hand, but Signor Mascherette himself. What brought him there? What had happened? Before I could collect my scattered wits he said:

"It was lucky for you, sir, that I was tempted to keep a pass key, so as to be able to slip in here all alone and bid a last affectionate farewell to my pets. I should like to know what all this is about. I find my dog with a broken chain and all the cages open. While you were coming to yourself I have been in and fastened them again. My good sir, the police will be apt to look into this matter. You little understand how to care for your menagerie!"

"Mine?" I cried. "It is yours! I give it all back to you. Keep it—the dog and all! But never breathe a word of this, for your life! Never a single word, mind you! The stupid, crazy masses wouldn't understand it!"

Then I slunk away in the darkness, shivering with an icy sweat at the thought of my hairbreadth escape. Soon this was followed by a feeling of bitter disappointment, and a sort of delirious rage at the loss of my contemplated fun, and I gave such a fierce yell that a gigantic police officer, startled out of his heavy, guilty sleep, pounced upon me like a famished vulture, and brutally dragged me off to a filthy dungeon, where—so they said—I raved and gnashed my teeth with demoniacal fury for days, until at last a blockhead of a judge and two medical men, not comprehending my excitement, crammed full as they were of antiquated and nonsensical notions, pronounced me a dangerous lunatic, and had me unceremoniously dumped, like so much dung, into the ravenous bowels of the Hotel Dieu, which might be more appropriately called Hotel Hell!

HENRY MILLER

Was born in Islington, London, Eng., in 1859. He came to Canada in 1871, and two years thereafter, having read in a London weekly a sketch of the career of Henry Irving, he decided to adopt the dramatic profession. In pursuance of this purpose he remained for three years under the instruction of C. W. Condoek. His first appearance was in "Amy Robsart" at Toronto, Ont., in 1879. Shortly following this event he was in the support of Adelaide Neilson and afterwards in that of Ada Cavendish. His first New York engagement was at Daly's Theatre in 1882, in "Odette." Then followed an engagement at the Madison Square Theatre in "Young Mrs. Winthrop." Subsequently he was with Dion Boucicault in "The Jilt," and with Clara Morris and in "Held by the Enemy." For two years he was a member of the stock at the Lyceum Theatre, this city. Then followed engagements in "Shenandoah," "The Merchant," and "Amy Robsart." Last season he was with "The Junior Partner," and ended his engagement with "Frederick Lemaître" and "The Poet and Puppet" at the Garden Theatre. At the present time he is leading man of the Empire Theatre Stock company, and is appearing in the successful play, "Liberty Hall." Mr. Miller is an intelligent and earnest actor. He is of fine presence and address. From the beginning of his stage career his work has been meritorious. He has constantly shown marked improvement and he has won his rank among the best leading men on the American stage.

AN INGENIOUS CLOCK.

A firm in Calcutta, India, has lately completed a very ingenious time piece in the shape of an eight day clock, which strikes the hours on a large full toned gong and chimes the quarters on eight bells. In connection with the clock there is a perpetual calendar, which gives the correct days of all the various months, including the twenty-nine days of February in leap year.

There is a military procession worked by the clock, representing various branches of the British army, consisting of artillery, cavalry and infantry, and the staff in review order. There is also a sentry on duty, who salutes a drummer who beats the drum, and a bugler who raises his bugle to his mouth every few minutes. All of these figures are arranged at the top of the dial. A musical instrument plays while the procession is marching in review.

Near the bottom of the clock is placed a military band, which is concealed by a curtain, which is raised every hour when the music is playing and the procession moving, and falls again immediately after the clock has struck, and remains drawn until the next hour. The case, made of ebonized mahogany, is about 6 ft. high, 3 ft. 6 in. wide, and 2 ft. 6 in. deep, highly ornamented with brass trimmings.

The circles on the dial to show minutes, hours, days of the month, etc., are engraved and silvered. The centre and sides of the dial are richly enameled. At the sides of the case are massive brass ornamental handles and ornamental fretwork.—*Jeweler's Circular.*



Henry Miller.

forward with bristling back and glaring eyes. His master quieted him by a glance, but not before he had excited my admiration. I instantly asked if I had purchased him also.

"Yes," answered the Signor, "but on condition that you will pay 500 francs to my employees, to make up to them for the loss of their places without warning."

"All right," I said. "Good dog!" I added, addressing the mastiff. "What a noble animal!"

We entered the hall, at one end of which were the cages of the wild beasts. At Mascherette's appearance there arose a chorus of roars, howls, jabberings and other noises.

"Here is my famous Bengal tiger," said the showman. "He came within an ace of maiming my shoulder for life, but he made my fortune. We had been performing to miserably small audiences in Naples, but from the day after the accident our menagerie became the rage. Here is Queen Cleopatra, my pet panther. I would not like to let every one know it, but she has eaten her man. The jaguars have done worse. They attacked and seriously injured one of my elephants. Victor, there, is a splendid lion. He tore three Arabs in shreds when he was very young. The white bear, Nimrod, is a splendid fellow. He was captured with great difficulty in the Polar Seas, after which he devoured a canoe and some Esquimaux. His mate is less distinguished. She eats only her cubs. And there, too, you see all the rest, hyenas, tiger cats, birds, leopards, monkeys. It makes me sad to think that I have sold them. Yes, my poor fellows," he went on, with a Southern effusion that rather astonished me, "your master has sold you! He has bartered you for a handful of French gold! But one thing I promise you—I will never fill your places. I will own no other wild beasts. I will set up no other menagerie. My career as a showman is ended. Tonight will be my last performance. After that we will share no more triumphs; never again shall we enjoy the pleasure of terrifying an audience. Tomorrow you will be

voileys of musketry, the clang of alarm bells, the roar of infuriated beasts, the general consternation. I thrilled with pleasure at the thought that all this would be my own doings—for, while I would be chastising man for his unpardonable cruelty to the brute kingdom, I would be doing the poor beasts an humane act in giving them their freedom."

Early the next day I paid Mascherette for his animals, and after having filled him up to his eyes with wine, so that he could not follow me, should he feel so inclined, I took leave of him, and went to have a look at my new possessions.

I would let them fast that day, I thought, so they would make all the more fun by and by. Toward night I would give them a drink containing a strong anodyne, which would make them sleep till about midnight. They would not wake up till I should have cautiously and noiselessly opened their cage doors, and should have taken my place on a balcony I had hired in the house opposite. I would thus see them when they would forth at liberty. Oh, what fun!

It was eleven o'clock. The boulevards were brilliant with gaslights. From the Madeleine to the Porte Saint Martin all was splendor and gaiety. Horses clamped at their bits and shook their harness, carriages rolled over the paving stones, people came streaming out of theatres and dancing halls. It was truly a lovely night. All Paris was abroad, and what part of it was so brilliant and so crowded as the boulevards?

I crept stealthily through the crowds. No one noticed me. At last I reached the back entrance to the menagerie, where only one gas light shone in the darkness. The back entrance opened on a little court yard. I went into this place and stood before the iron gate. I put the key in the lock. I turned it carefully. The door opened. I passed through and closed it after me, putting the key in my pocket. This was a precaution lest I should be surprised by an intruder. I went on toward the

"All right so far," I soliloquized. "Now, in half an hour I shall see all Paris in an uproar. What fun! what fun!"

Having opened all the cages I left the gate open that led from the menagerie to the long passage, and proceeded down that passage to the outside entrance, the gate of which I had locked so carefully.

The jaguars would come out first, I thought; they seemed more fully awake than the others. Then the two white bears, then the lions—all were ready for a midnight banquet. By that time the alarm would have been given. There would be running and chasing in all directions. Men would shout and women would scream. I defied any man on earth to go into the hall and shut the cages after the beasts began to swarm down the passage. And I could not help repeating to myself at intervals: "Oh, what fun! what fun! what lots of fun!"

When I opened the outer gate, I thought I would fasten it back, so that there would be no chance of its shutting again. Then, there was too much gas light. It might dazzle their eyes as they came out, and it might drive them back again. So I tried to turn off the gas with my cane. But the cane was too slender. I remembered having seen an iron rod standing behind the gate. With this I put out the gas. And now for the outside gate. When that was open, my part would be played, and then would begin the fun!

At that moment I was nearly knocked down by a quick blow upon my back. The mastiff was upon me. He had broken his chain. I had only time to spring aside and strike frantically about me with my bar of iron. I darted forward to open the iron gate, now within three feet of me. The jaws of the mastiff had not wounded me. In the darkness the dog had only secured a mouthful of my clothing. But horror! Part of that mouthful was my pocket, and in that pocket was the key of the outside gate, together with my pocket pistol!

Quick as a flash I saw the helplessness of my situation. On one side was the gate, which I could

VARIETY and MINSTRELSY

THE REGINA was the winner of the third race for the O'Brien Cup, for catboats, sailed over the Harbortown Yacht Club course Sept. 24. The distance was 10 miles and the Regina beat the favorite, Little

"The Boston team leads neither in batting, fielding nor base running, but it stands well in the front in all three," says *The Boston Herald*. "Four out of the fifteen men on its pay roll are undoubtedly the peers in their respective positions of any, but that is all. It is not an aggregation of stars, but simply a well balanced body of team workers, quick to take advantage of the mistakes of their opponents, not disappointed at their own playing ball all the time and under all circumstances. The players have no work for the purpose of advancing their records, but to win games, and how they have succeeded the record shows. But to a man on the outside it does not seem as if the credit for the team work, the self sacrificing spirit which has enabled the Boston team to achieve success, had been ascribed by the various writers who have given the matter attention, whether in the baseball or editorial columns, to the proper source. Ball players are not as a rule gifted with over much brain power, and the two men on the Boston team, who from the greatest praise has been given, are no exception to the rule. They are good players, up to all the points in the game, quick witted, as far as they know, able assistants to the quiet man who is rarely seen or heard from, save when he is working for some error or omission by some wiseacre of a baseball scribe, but who, seated on the Boston bench at every game, is practically the engineer who controls the baseball machine. The success of the Boston team is due, more to any other thing, to the fact that it had a manager who is a thorough baseball general, the best judge of a player in this country today, a man who knows what should be done and how to do it, and is able to impress his advice upon the men under his charge. His history in his profession has proven that. He has never failed, in minor or major league, to get together a team of winners, and all the different organizations of which he has had charge have manifested the same characteristics. The present Boston team without Frank F. Selig, might have won the pennant and it might not, but should the present aggregation be broken up, despoiled of its stars, and Selig be given his own way, there is no team in the league, as at present constituted, which would have a walk over over the team for the pennant. The team which he has charged. Honor should be paid where honor is due, and the success of the Boston team is largely due to its manager."

While the Brooklyn team was recently playing at St. Louis, President C. H. Byrne was asked: "What do you think about the new umpire system?" He replied as follows: "What do I think of it? Well, I have been thinking of little lately. Something must be done, but the problem is a puzzler indeed. The fact of the matter is that we cannot get first class umpires, as umpires, the double umpire system is every bit as objectionable as the present one. You will find where there are two umpires that one will dominate the other, hence there is nothing to be gained by having two umpires. Besides, we cannot do now what we wish—secure the services of umpires. What would we do if we had to have twelve? No, the double umpire system will not answer. I think what we need and what we must have is better men, with better judgment, and, perhaps, a few new rules governing umpires and without the double umpire system. It is increased and it may not. It is very far from it. An umpire receives \$1,500 for a season of six months, something like \$250 per month. His board bill, railroad, and all other expenses, save his laundry bill, are paid by the league. He has no expenses to speak of, and receives as good a salary as many men would be glad to be able to earn. Next year will witness the retirement of many of the old timers of the players, who will be succeeded by younger and more energetic players. There are good players on the diamond, who are playing ball on reputations earned two, three, or four years ago. Some of them on reputations earned many years since. Next year you will find that a man's qualifications are not what he has done, but what he can do. For instance, we are watching players this season, and from what they do this year we get a sort of an idea of what they can do next year. The season of 1894 will witness many players who will be looked upon as the best of the league, but who will be better ball and better playing all around."

The Eastern League, of 1893, was one of the most successful minor leagues and was also a record breaker in many respects, as for instance: It is the first minor league to have won the championship without changing in date or membership and without bolstering up some weaker club. It is the first minor league club to go through a season without a special meeting of some sort. It is the first minor league to have won the championship with a salary limit. It is the first minor league of some age, and with a reserve staff to start with, and to have two new clubs won both the pennant and the place. Manager Selig, of the Boston Club, in an interview on Sept. 22, at Cincinnati, said: "There are three or four men with very hot tempers on the Boston team, and I believe that I have got as good work out of them as any manager could get. They have done. The Boston team of today are twenty-five per cent. stronger than they were last season. The secret of their success has been temperance in the players, good, honest work, and the intelligent playing of all points of the game. There are teams in the National League and American Association that are their superiors in hitting and their equals in fielding, but I really think that in intelligence Boston has a shade the better of any of them. There can be no excuse offered for their success on the field yesterday, but I think the story was exaggerated."

President Von der Ahe, of the St. Louis Club, had about perfected arrangements to take the Philadelphia and St. Louis teams on a tour through Missouri and Kansas, opening at St. Louis, Sunday, Oct. 1, and ending at Kansas City, St. Joseph and Topeka. When the contract was submitted to the players' signatures on Sept. 19, Clements backed out and so did Thompson. Cross and Hallman, of the Philadelphia team, also declined playing. The Birmingham team, of the Eastern League, played the Scranton team, of the Pennsylvania State League, Sept. 22, at Scranton. The home team won by a score of 12 to 2.

Thomas McNeary, who died Sept. 22, at St. Louis, was at one time well known in baseball circles, having managed the old Red Sox, a semi-professional team of that city. The veteran ex-professional, James Galt, was one of the many graduates at that time, and it was on Aug. 17, 1875, while pitching for the Red Sox against the Cas-Cas Club, of Detroit, that he accomplished the wonderful feat of shutting out his opponents without a man reaching first base in nine innings. The late Frank Flint, formerly of the Chicago Club, once caught for the St. Louis Reds. McNeary, who assisted in organizing the present St. Louis Browns, was about fifty-one years old. He was the proprietor of Ubrigg's Cave, a popular place of amusement in St. Louis.

Capt. Case, of the Yale team, has arranged a series of games with leading Connecticut teams to be played after the opening of college next week. He wishes to develop the new material in the freshman class. Autumn games have not been played at Yale for four years.

Catcher Gunson has been given notice of his release by the Cleveland Club.

The Scranton team, of the Pennsylvania State League, and the Wilkesbarre, of the Eastern League, played Sept. 20, at Scranton, the fifth game of the series for the championship of Northeastern Pennsylvania. A curious feature was the fact that Scranton scored eight runs off nine safe hits, while the Wilkesbarre made only seven runs off sixteen safe hits.

The Shenandoah team defeated the Pottstown team by 5 to 2, Sept. 22, at Shenandoah, Pa.

The Mahanoy nine defeated the Ashland team, Sept. 22, at Ashland, Pa., 4 to 3, in six innings. The losers made only two safe hits off Ely, while the winners made five off Reese.

LEAGUE—ASSOCIATION.

Clubs Commencing Last Week of Championship Season.

Louisville vs. New York.

The tenth game was played Sept. 19 at Louisville, the home team then unexpectedly evening up the victories in the series. The New Yorks failed to score a run, although they batted Straton thirteen times safely, including a double bagger by Connor. Their hits, however, were widely scattered, and most of them were made after two men were out in an inning. The nearest approach of the visitors to making a run was in the eighth inning, when Connor hit to right for two bases after two were out, but was retired at the plate by a great throw from deep right field by Menefee while attempting to score on a hit by Stafford. Baldwin held the Louisville down to five scattering singles, but errors by Davis helped them to three unearned runs and the victory.

The New Yorks defeated the Louisville twice Sept. 20, when two games were played, and they completed the series. Eleven innings were necessary in the opening contest. After the second inning German and Menefee pitched with telling effect and kept the hits widely scattered. Errors by Henry and Pinkney helped the New Yorks to the winning run after one man was out in the last half of the eleventh inning. Triple baggers were made by Wilson, German and Straton and a double bagger by Twitcheil.

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CHORUS (Yodel).
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liarty-liarty-liarty.
Yew-ra-liarty—Yew-ra-liarty—Yew-ra-
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